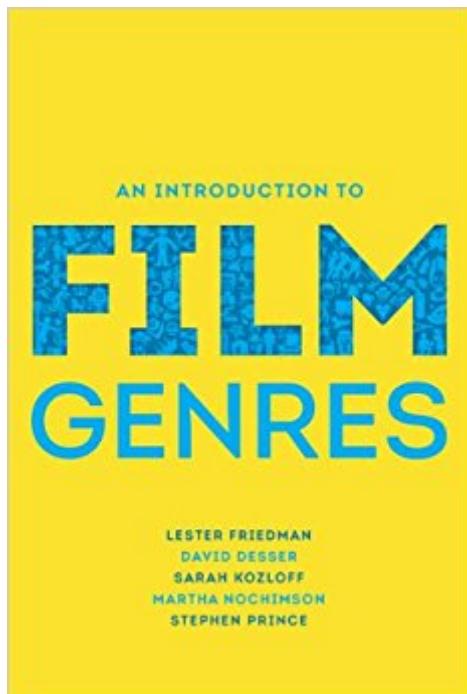


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An Introduction To Film Genres



Synopsis

A brisk, accessible, and informative introduction to film genres. *An Introduction to Film Genres*, written by leading film scholars specifically for undergraduates who are new to the study of film, provides an introduction that helps students see thirteen film genres in a new light--to help them identify the themes, iconography, and distinctive stylistic traits of each genre.

Book Information

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Customer Reviews

Lester Friedman (Ph.D., Syracuse University) is Professor of Media and Society at Hobart and William Smith Colleges. He is the author of *Citizen Spielberg* (University of Illinois Press), *Fires Were Started* (Wallflower Press), *American Cinema of the 1970s* (Rutgers University Press), and *Cultural Sutures: Medicine and Media* (Duke University Press), among other publications. David Desser (Ph.D., University of Southern California) is Professor Emeritus of Cinema Studies at the University of Illinois. He is the author of *The Samurai Films of Akira Kurosawa* (UMI Research Press) and *Eros Plus Massacre: An Introduction to the Japanese New Wave Cinema* (Indiana University Press); the co-author (with Lester Friedman) of *American Jewish Filmmakers* (U of Illinois Press); and the editor of Ozu's Tokyo Story (Cambridge University Press). Sarah Kozloff (Ph.D., Stanford University) is Professor of Film at Vassar College. She is the author of *Invisible Storytellers: Voice-Over Narration in American Fiction Film* (University of California Press), *Overhearing Film Dialogue* (University of California Press), and *The Best Years of Our Lives* (part of the British Film Institute's *BFI Classics* series). Martha Nochimson (Ph.D.,

CUNY) is an independent scholar and writer. She is the author of *No End to Her: Soap Opera and the Female Subject* (University of California Press), *The Passion of David Lynch: Wild at Heart in Hollywood* (University of Texas Press), *Screen Couple Chemistry: The Power of 2* (University of Texas Press), *Dying to Belong: Gangster Movies in Hollywood and Hong Kong* (Wiley-Blackwell), *World on Film: An Introduction* (Wiley-Blackwell), and *David Lynch Swerves: Uncertainty from Lost Highway to Inland Empire* (University of Texas Press). Stephen Prince (Ph.D., University of Pennsylvania) is Professor of Cinema at Virginia Tech University. He is the author of fifteen books, including *The Warrior's Camera: The Cinema of Akira Kurosawa* (Princeton University Press), *A New Pot of Gold: Hollywood Under the Electronic Rainbow, 1980-1989* (University of California Press), *Screening Violence* (Rutgers University Press), *The Horror Film* (Rutgers University Press), *Screen Decades: 1980s* (Rutgers University Press), *Firestorm: American Film in the Age of Terrorism* (Columbia University Press), and *Movies and Meaning: An Introduction to Film* (Pearson).

This book was a requirement for my film studies class. It was pleasant to read. More of a summary of each genre and easy to comprehend.

Book for my son's college class. He said it was very interesting and useful.

Interesting material, but a bit dense to read at times. I had to re-read pages often times to grasp the information.

Great book for class and for info in general.

Perfect!

The book's great. Though I wish it could be packaged better next time

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